The collection of texts, from which the materials for the data base of The Protocol for World Peace were abstracted, was begun on January 1, 2000, and the finishing work on the final portion of this effort—the Four Governing Indices (World Table of Contents, World Authors A-Z, World Bibliography, World Archives)—was completed on Christmas Day, 2017.

In this bibliography, every effort has been made to discover for each source its card catalogue identification in the constituent libraries of Cornell University, which appears in each entry as a single-word English short-form of their names—OLIN, ASIA, URIS, AFRICANA, COX, ILR (International Labor Relations) etc.—printed prior to each catalogue number. Very occasionally the source is designated in the RARE collection, referring to the library housed in the Rare Book depository; even more occasionally the source is designated as an “Electronic Resource” (If the source edition actually used is not listed, the nearest English-language edition is listed; if there is no English edition, the closest non-English; if the work is entirely absent, but there is present something else by the author that has been collected, the citation “other stuff” will be seen.) In many cases, these catalogue entries are twinned, and the Cornell reference invariably follows the catalogue entry of the library where the source was originally discovered, thus: [original citation | Cornell citation].

The collection was begun through the auspices of the Interlibrary Loan Department of the Southeast Steuben County Public Library in Corning, New York, and for the first year or so liberal use was made of the various public libraries affiliated in this public library system. Interlibrary Loan was also at my disposal for borrowing from many colleges and universities throughout the United States. This was supplemented by actual visits to the university libraries at the University of Buffalo, Binghamton University, Geneseo University, Syracuse University, Corning Community College, Elmira College, Hamilton College and Ithaca College; but by far the greatest use was made of the constituent libraries in the Cornell University library system. These libraries are not recorded by name in the bibliographic listings; in these cases only their card catalogue entry is indicated, preceded by the symbol | to indicate a non-Cornell source. Where possible the Cornell library source is also listed after the original source card-catalogue entry. I list my own book collection as [ My library ].

Access was also made to the collection of a used bookstore (now no longer extant) in my hometown of Bath, New York, and to the Davenport Public Library in that town—to their main library and also their Annex. Various used bookstores in Ithaca and elsewhere were also visited.

All the words of the titles of my sources have been capitalized; invariably the word “grey” appears in the “gray” form and “veranda” in the “verandah” form, wherever they occur; foreign words are italicized wherever discovered (even common words like café); and in footnote credits I normally refer to myself as “H” and to Wikipedia as “W”. Where there is no indication as to source, one may usually assume the book itself from which the text is abstracted.

The form of the entries themselves follows the standard procedure now in general use throughout the known world, viz: (1) author, last name first; (2) reference title: underscored for books (italicized and underscored for books in non-English languages), with all this in quotation marks for newspaper and magazine articles; (3) publishing information (if not known, so stated): city of origin, name of publisher, date of publication; (4) a parenthesized —()— Roman numeral indicating the order in which the item was accessed (thus far, I-MMMLXII); and the bracketed —[]— identity of the library card-catalogue number where the source was (or could be) found, as explained previously.

The Internet was made use of (as few times as possible) in a bibliographic sense, but with citations with that sort of identification string which lends itself naturally to that medium: “under his/her name”, followed by “under bibliography-, see also-, references-, further reading-, -external links” or any of the other key identifications which Wikipedia makes use of beneath their principal entries. This form was used in preference to their official citation—http://www.banipal.co.uk/selections/selection.php?workid=93 is as good an example as any—which appears to official identify the location of many Internet-source entries (this being thought far too clumsy and prone to recording error).

I cannot praise the comprehensibility of—or the access provided to—the Cornell collection in sufficient words emblematic of my gratitude, either for the extent of their holdings or the invariable politeness with which my requests were handled. Every effort was made to both courteously and expeditiously process my designs—and this generous, friendly helpfulness was the hallmark of all classes of librarians, from the student clerks to the highest levels of internal administration.

I made use of the Cornell system for something on the order of ten years (roughly 2005-2015), checking out materials at the rate of 20 items every two weeks. This is rather a long time, when you think about it, and especially at first—in efforts when one is engaged in very extended transactions over many years, and only the person so engaged knows that he will indeed accomplish the entirety of his or her scheme, all things being equal—I am certain that there was some question in their extremely able and intelligent minds as to whether or not a final result would (or could) obtain.

But with not a sign did they betray any sort of personal misgiving. Nor was there any condescension in their treatment of me as one neither officially connected with an academic institution, or a member of the Cornell community. Their service to my cause was virtually as dedicated as my own. I shall remember them all with profound affection as well as official gratitude—for, of course, without their help my own work would have been made that much more difficult, and could not have achieved whatever perfection it has been able to accomplish.

They were more than men and women; they had succeeded in becoming human beings.

(I)
London) of which this was its second edition. Domesday Press was founded in 1936, and I grew up with this edition as a child; so we should not be far

---

London, William Clowes & Sons, 1921. (MCCL) [ANNEX PC 8705.2.E8 B99]
I instinctively recoil from this aspect of the new age. Consign it to electronic oblivion.
This sequence is included here as a demonstration of the extent of the Taipei Chinese Pen material during the editorship of Nancy Chang Ingo, most of which is in the Cornell collection. Unlike the similarly planned, ongoing (and more extensive) The Best American Short Stories sequence, very little use was made of this for the purpose of The Chinese Pen. This collection in the ASIA library is and is not in possession of, in what amounts to an extensive and valuable national literary resource. The same thing has been done from 1915 under O’Brien, Edward J. and Foley, Martha, for the years 1915-1977 inclusive, and for the same purpose: the authors contained in The Best American Short Stories represent, in their very existence, a literary history stretching back to people born within the last third of the 19th century; and because it represents a consistent compilation, it represents a continuous literary historical flow of (by 2015) 100 published years of the American short story as a sequential serialization of national expression covering perhaps the broadest range of human imagination—valuable, one might suppose, for those who study the evolution of popular attitudes to national and international priorities, and certainly as a place of preservation for one-of-a-kind literary talent, which, for this publication, might never have seen the light of a public day.

This Chinese Pen material is, and was, very little used, very little included in The Chinese Pen. Nancy Chang (ed.) The Chinese Pen. Taipei, Chinese Center, International P.E.N., Winter 1972. (DCCLXXII) [ASIA 1972-1973 PL 2658 .E1 C55]


Kahle, Sigrid (ed.). *When The War Was Over, And Other Modern German Short Stories*. Herrenral (Germany), Horest Erdmann Verlag, [No date of publication] (CCLXXIV) [---]


Kalelkar, Kaka (ed.). *To A Gandhian Capitalist: Correspondence Between Mahatma Gandhi And Jamnalal Bajai And Members Of His Family*. Bombay, Sevak Prakashan, 1979. (MMMDCCIX) [ASIA DS 481. G19 A49 1979]

Kali for Women. *Notes On Travels Around Europe*. (my title). (MMMDCIII) [Internet, under “Gifts he left behind—access to Insight”, then to “A Theravada Library” | ---]


Kang, Kiyong. *Notes On Travels Around Europe*. (my title). (MMMDCIII) [Internet, under “Gifts he left behind—access to Insight”, then to “A Theravada Library” | ---]


Kanoe, S. *Notes On Travels Around Europe*. (my title). (MMMDCIII) [Internet, under “Gifts he left behind—access to Insight”, then to “A Theravada Library” | ---]

Kanoe, S. *Notes On Travels Around Europe*. (my title). (MMMDCIII) [Internet, under “Gifts he left behind—access to Insight”, then to “A Theravada Library” | ---]


2003


[Mei, Lan-fang. My Forty Years On The Stage, in “Renditions” (#3, Autumn 1974, pp. 115-) Hong Kong, Chinese University of Hong Kong, 1974. (MCCX) [ASIA PL 2658 E1 R39 +]]


[Meyer, Doris and Olmos, Margarite Fernandez. Contemporary Women Authors Of Latin America: New Translations, Brooklyn, Brooklyn College Press, 1983. (DCLVIII) [PQ 7081 A1 C76 1983 v.2 | OLIN PQ 7081 .A1 C76 1983 (under the title “Contemporary women authors of Latin America”; two volumes are listed)]
Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in the York, P. F. Collier, 1910. (LXVIII) [my library | ---].


Patel, G. I. Vithalbhai Patel: Life And Times II. Bombay, R. A. Moramkar, 1951. (MDCCCLXXI) [ASFA DS 481 .P36 P3x 1951 bk. 2]


Paredes, Álvaro. “An Autobiographical Sketch” in Manuel C. Paredes (1885-1967); Dhanjibhai Fakirbhai (1895-1967: A Selection: The Interesting History Of Prince Lee Boo [1764-1784], Brought To England From The Pelew Islands. Abridged from the original account entitled An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in the York, P. F. Collier, 1910. (LXVIII) [my library | ---].

Paredes, Álvaro. “An Autobiographical Sketch” in Manuel C. Paredes (1885-1967); Dhanjibhai Fakirbhai (1895-1967: A Selection: The Interesting History Of Prince Lee Boo [1764-1784], Brought To England From The Pelew Islands. Abridged from the original account entitled An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in the York, P. F. Collier, 1910. (LXVIII) [my library | ---].


Soebardi. [ASIA PL 4208 .S47x 1998]


Smyth. [ASIA DS 481 .B544 A313 2007]

Smyth, Venture. A Narrative Of The Life And Adventures Of Venture, A Native Of Africa: But Resident Above Sixty Years In The United States Of America, Related By Himself.

Son, Ltd., 1916. (MMDCCCXIX) [my library | ---]


Sophie. [ASIA PK 54611 .C58 1998 v.22]

Sophie. [ASIA DS 481 .A29 A31 1984]


Sorabji, Salma. The Sergeant's Garland And Other Stories.


Sorabji, The Future Of India: Presidential Address To The Indian National Congress (December 27, 1915).


Sorabji, Sir Satyendra Prasanna The Future Of India: Presidential Address To The Indian National Congress (December 27, 1915). London, Jas. Truscott & Son, Ltd., 1916. (MMDCCCLXVI) [my library | ---]


Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.

Sorabji, Helen Foster aka Nym Wales. The Chinese Communists: Sketches And Autobiographies Of The Old Guard.
---T---


.Tam, Kwok-kam. *Jip, Tery Siu-han and Dissanayake, Wing* (eds.) *A Place Of One's Own: Stories Of Self In China, Taiwan, Hong Kong, And Singapore*. Hong Kong, Oxford University Press (China), Ltd., 1999. (DCDXXVIII) [my library | others]


Yale, Caroline A. Years Of Building: Memories Of A Pioneer In A Special Field of Education. New York, The Dial Press, 1931. (MDCLXVII) [Vw 371.912 Y4v —] —


Yamin, Muhammad. A Legal And Political History Of Indonesia’s Sovereignty Over The Ages. Manila, Embassy of the Republic of Indonesia, 1959. (MMDCCXXVII) [ANNEX DS 635.1Y9 +]

Yan, Lianke. Serve The People! New York, Black Cat, 2007. (MDCCLXXVI) [Y] [ASIA PL 2925.L54 W4513 2008]

Yang, Ching-wu. Excerpt from Recalling The Long March: “Lightning Attack On Luting Bridge” (MMCLX) [ANNEX DS 777.47 .H9 1978]


Yen, Fu. General Remarks On Translation. in “Renditions” (#1, Autumn 1973, pp. 4-10) Hong Kong, Chinese University of Hong Kong, 1973. (MMCVII) [ASIA PL 2658.E1 R39 +]


Yi Kwang-su, The Heartless. Ithaca (New York), Cornell University East Asia Program, 2005. (MMCCXIV) [my library]


Yixín aka Prince Gong. Memorial To The Emperor Xianfeng. in “Renditions” (#53&54, Spring & Autumn 2000, pp. 24-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCLXXXI) [ASIA PL 2658.E1 R39 +]

Yoko, Ogawa. The Housekeeper And The Professor. New York, Picador, 2003. (MMCCXL) [my library]


Yooseh, Nima. Poems, 1,2,3,4,5,6,7: [Internet: Nima Yooshij - Nima Yooshij Poems - Poem Hunter] 8,9: [Internet: Nima Yooshij - Wikipedia, the free


· Yu, Rongling. *Qing Gong Sun Ji*. Peking, Peking Chu Ban She, 1957. (MMMDCCCVI) [ANNEX DS 763 .T39 Y84 1957a]

· Yu, Xintian. *Cultural Impact On International Relations: “The Significance Of Research In East Asian Culture: Prologue”* (Internet, under her name and the title Cultural Impact On International Relations) ---

· Yuan, Chang-ying. *Peking Waxi Yue*. Shanghai, Shang wu yin shu guan, 1931. (MCDXXI) [ANNEX Pam. P 13]


· Yuan, Mei. *The Life Of My Sister Suwen: Requiem For My Younger Sister* in “Renditions” (#64, Autumn 2005, pp. 60-) Hong Kong, Chinese University of Hong Kong, 2005. (MMCXIII) [ASIA PL 2568 .E1 R39 +]


· Yupho, Dhanit. *Boran Wathiu Sarhan Samai Thuwarongti Heng Mai*. Phranakhon, Krom sinlapakon, 1965. (MMMDCCXIII) [ANNEX Pamphlet DS Thailand 156]

-Z-


· Zebek, Oswalds. *In The Shadow Of Rooster Hill* (MMMDCLXXVI) [Internet: Latvian Literature Centre]

· Zeng, Jize. Excerpts from *Diplomatic Mission To The West*, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 107-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCCXXI) [ASIA PL 2658 .E1 R39 +]


· Zewditu I. *Empress aka Askala Maryam*. (MMMLXVII; the source was not transcribed)---

No original entries were recorded for items I-DCXL. In the A-Z entries (above) every effort has been made to supply this deficiency with Cornell University catalogue numbers.


Editors of *Bim*. *Bim*: Wildey, Coles Printery, June 1979. (XLIV)


Johnson-Davies, Denys (tr.), *Arabic Short Stories*. Quartet Books, London, 1983. (LXV)


[author missing] *Great Tales And Poems Of Edgar Allan Poe*. [city missing], Aerie, [date missing] (LXXXII)


Abdul-Baki, Kathryn K. *Fields Of Fig And Olive: Ameera And Other Stories Of the Middle East*. Washington, Three Continents Press, 1991. (XCIV)


Balzac, Honore de. *Droll Stories*. [city missing], The Bibliophilist Society, 1874. (XCVIII)


Chinweizu (sel., int.) Voices From Twentieth-Century Africa: Griots And Towncriers. Faber and Faber, London, 1988. (CXXIII)


Mott, Frank Luther (ed.) Good Stories: A Collection Adapted To The Study Of The Various Phases Of The Short Story. New York, Macmillan, 1936. (CXLIV)


Gordon, Caroline and Tate, Allen. The House Of Fiction: An Anthology Of The Short Story With Commentary. New York, Charles Scribner’s Sons, 1950. (CXLVI)


Herr, Dan and Wells, Joel (eds.) Moments Of Truth. Garden City; Doubleday & Company; 1966. (CLIII)


Ellis, Amanda M. (ed.) Representative Short Stories. New York; Thomas Nelson & Sons; 1930. (CLVI)

Ellis, Amanda M. Representative Short Stories: And A Brief Discussion Of The Development Of The Short-Story. (rev. ed.) New York; Thomas Nelson and Sons; 1938. (CLVII)

Burnett, Whit (ed.) The Seas Of God: Great Stories Of The Human Spirit. Philadelphia; J. B. Lippincott; 1944. (CLVIII)

Cody, Sherwin. A Selection From The World’s Greatest Short Stories Illustrative Of The History Of Short Story Writing. (5th ed) Chicago; A. C. McClurg; 1906. (CLIX)

Schweikert, H. C. Short Stories. New York; Harcourt, Brace; 1944. (CLX)

Williams, Blanche Colton (ed.) Short Stories For College Classes. New York; D. Appleton-Century; 1929 (CLXI)


Sale, Jr., William M. and Hall, James. Short Stories: Tradition And Direction. Norfolk; New Directions; 1949. (CLXIII)


Blodgett, Harold (ed.) The Story Survey. Chicago; J. B. Lippincott; 1939. (CLXVII)

Kielty, Bernardine (ed.) A Treasury Of Short Stories: Favorites Of The Past Hundred Years From Turgenev To Thurber From Balzac To Hemmingway With Biographical Sketches Of The Authors. New York; Simon and Schuster; 1947. (CLXVIII)


Timko, Michael and Oliver, Clinton F. Thirty-Eight Short Stories: An Introductory Anthology. New York; Alfred A. Knopf; 1968. (CLXX)


Snow, C. P. and Johnson, Pamela Hansford (eds.) Stories From Modern Russia. New York; St. Martin’s Press; 1962. (CLXXII)

Maclean, A. D. (ed.) Winter’s Tales. New York; St. Martin’s Press; 1963. (CLXXIII)


Hughes, David (ed.) Winter’s Tales. London; Constable; 1985. (CLXXV)

Baird-Smith, Robin (ed.) Winter’s Tales. New York; St. Martin’s Press; 1986. (CLXXVI)


Jackson, Helen Hunt. *A Century Of Dishonor: The Delawares*. Roberts Brothers, Boston, 1887. (CCXVIII)

Johnston, Mary. *To Have And To Hold*. The Riverside Press, New York and Boston, 1900. (CCXIX)


Salkey, Andrew (sel., int.) Island Voices: Stories From The West Indies. New York, Liveright, 1970. (CCLIV)
Kahle, Sigrid (sel.) When The War Was Over, And Other Modern German Short Stories. Herrenalb, Horest Erdmann Verlag, (no date). (CCLXVI)


Abé, Kobo. The Face Of Another. Tokyo, Charles E. Tuttle Co., 1966. (CCCVII) From the Schurr Library


Lieber, Maxim and Williams, Blanche (eds.) Great Stories Of All Nations: One Hundred Sixty Complete Short Stories From The Literatures Of All Periods And Countries. New York, Brentano's Publishers, 1927. (CCCXIII)

Hendon, Rufus S. (ed.) Six Indonesian Short Stories. (place not listed), Robert O. Tilman, 1968. (CCCXIV)


Frank, Anne. The Diary Of A Young Girl. New York, Pocket Books, 17th printing, 1960. (CCCXXII)


Leftwich, Joseph (ed.) Yisroel: The First Jewish Omnibus. [place, publisher and date of publication deliberately removed]. (CCCXXV)

Guerney, Bernard Guilbert (sel, trns.) New Russian Stories. New York, New Directions, [no date of publication]. (CCCXXXVI)


Saeki, Shoichi (sel., int.) The Shadow Of Sunrise: Selected Stories Of Japan And The War. Tokyo, Kodansha International Ltd., 1966. (CCCXXXI)


Ogden, Antoinette. Christmas Stories From French And Spanish Writers. Chicago, A. C. McClurg & Co., 1892. (CCCXLIII)


Suvin, Darko (sel, ed., pref.) Other Worlds, Other Seas: Science-Fiction Stories From Socialist Countries. (CCCLII)


Obiechina, Emmanuel (fwd.) The Insider: Stories Of War And Peace From Nigeria. Enugu, Nwankwo-Ifejika & Co., 1971. (CCCLV)


Tennant, Agnita (tr.) The Star & Other Korean Short Stories. New York, Kegan Paul international, 1996. (CD)


Azim, S. Viqar (comp.) Modern Urdu Short Stories From Pakistan. Lahore, S. Izhar-ul Hassan Rizvi, No publishing date. (CDVII)


Sullivan, Soraya (tr.) Stories By Iranian Women Since The Revolution. Austin, Center For Middle Eastern Studies, 1991. (CDXII)

Green, John & Yazdanfar, Farzin (eds.) A Walnut Sapling On Masih’s Grave And Other Stories By Iranian Women. Portsmouth, Heinemann, 1993 (CDXIII)


El-Gabalawy, Saad (tr., int.) Three Contemporary Egyptian Novels. Fredericton, York Press, 1979. (CDXVI)


Yang, Gladys (preface) Seven Contemporary Chinese Women Writers. Peking, Panda Books, 1982. (CDXXIV) [50]


Cowasjee, Saros & Kumar, Shiv K. (eds.) Modern Indian Short Stories. Delhi, Oxford University Press, 1983. (CDXLV)


Sathianadhan, Krupabai. Excerpt from Saguna: The First Autobiographical Novel In English By An Indian Woman. Delhi, Oxford University Press, 1998 (CDL)


Milne, Patricia M. (trn.) Selected Short Stories Of Thien Pe Myint. Ithaca, Cornell University, Department of Asian Studies, 1973. (CDLIII)


Williams, Malcolm & Watterson, Gavin (trans.). *An Anthology Of Moroccan Short Stories*. Tangier, The King Fahd School of Translation, 1995. (CDLXI)


Jayyusi, Salma Khadra (ed.). *The Literature Of Modern Arabia: An Anthology [From Bahrain, Yemen, The United Arab Emirates, And Kuwait]*. Austin, University of Texas Press, 1988. (CDLXV)


Perova, Natasha & Tait, Dr. Arch. (eds.) *New Russian Writing: Jews And Strangers*. Moscow, Glas Publishers, 1993 (CDLXXXII)

Perova, Natasha & Tait, Dr. Arch. (eds.) *New Russian Writing: Booker Winners And Others*. Moscow, Glas Publishers, 1994. (CDLXXXIII)


Hasan, Mushirul & Aaduddin, M. (eds.) Image And Representation: Stories Of Muslim Lives In India. New Delhi, Oxford University Press, 2000. (CDXCVII)


Mohan, Sarala Jag (ed.) Modern Indian Short Stories: II. New Delhi, Kumar Printers, 1976. (CDXCIX)


Manzalaqui, Mahmoud (ed.) Arabic Writing Today: The Short Story. Cairo, American Research Center In Egypt, 1968. (DI)


Alparslan, Ali (int.) An Anthology Of Turkish Short Stories. Istanbul, RCD Cultural Institute, 1973. (DIII)


Silay, Kemal (ed.) An Anthology Of Turkish Literature. Bloomington, Indian University Turkish Studies & Turkish Ministry of Culture Joint Series, 1996. (DV)


Birnbaum, Phyllis (tr.) Rabbits, Crabs, Etc.: Stories By Japanese Women. Honolulu, University of Hawaii Press, 1982. (DIX)


Cheung, Martha P. Y. (ed.) Hong Kong Collage: Contemporary Stories And Writing. Hong Kong, Oxford University Press, 1998. (DXXIV)


Kayper-Mensah, A. W. & Wolff, Horst (eds.) *Ghanaian Writing: Ghana As Seen By Her Own Writers As Well As By German Authors*, Tübingen, Germany, 1972. (DLVIII) PL-80221-G56-K3


Mann, Klaus and Kesten, Hermann (eds.) *Heart Of Europe: An Anthology Of Creative Writing In Europe 1920-1940*, L. B. Fischer, New York, 1943.
Crowinshield, Frank (int.) Vogue’s First Reader. New York, Julian Messner, Inc., 1942. (DXCII)


Bradley, Horace Swanick. Diary Of A Trip To California: May 21 To September 1, 1925. Unpublished Manuscript. (DCXVI)


Greshoff, J. (ed., comp.) Harvest Of The Lowlands: An Anthology In English Translation Of Creative Writing In The Dutch Language With A Historical
Survey Of Literary Development. New York, Querido, 1945. (DCXXIII)


Cardinal, Agnès; Goldman, Dorothy; and Hattaway, Judith (eds.) *Women's Writing On The First World War*. Oxford, Oxford University Press, 1999. (DCXXXIV)


From here onwards, the literature compiled for use by the Protocol for World Peace: The Prototype is largely from the Cornell University libraries (AFR=Africana Collection; ASIA=Koch Library; OLIN=Olin Library; etc.)


Dipoko, Mbella Sonne. *Because Of Women*. Ibaden, Heinemann, 1968. (DCXLIII) [PR 9898 W49 D592]


Rui, Manuel. *Yes, Comrade!* Minneapolis, University of Minnesota Press, 1993. (DCXLV) [PQ 9929 Re93 S5]


Editors of *Editions Duang Kamol. A Selection Of Short Stories & Poems By South East Asia Writers*. Bangkok, Editions Duang Kamol, 1986. (DCLXXXIV) [ASIA PL3508 55 E4 S46]


Chatterjee, Monish Ranjan (trns.) *Balika Badhu: A Representative Anthology Of Bengali Short Stories*. New Delhi, Rupa & Co, 2002. (DCXCVIII) [ASIA PK1716.5 E5 B35 2002]


Bharati, Hriday Kaul (comp.) *Contemporary Kashmiri Short Stories*. New Delhi, Sahitya Akademi, 1999. (DCCKIV) [ASIA PK7037 C65x 1999]


105


No editor of any type indicated. A Collection Of Contemporary Chinese Short Stories. Taipei, Dawning Cultural Service Center, 1971. (DCCLXI) [ASIA PL2658 EB C69]


Winter 1988 is missing from the bound volume


Summer and Autumn 1989 are missing from the bound volume


Chi, Pang-yuan Chang (ed.) The Chinese Pen. Taipei, Chinese Center, International P.E.N., Spring 1996. (DCCCCLV) [ASIA 1996-1997 PL2658 E1 C55] (Spring and Summer 1996 are missing from the bound volume. This Roman numeral is reserved for future inclusion.)


Press, 1987. (MLXXXIV) [GR385 83 F86 1987]


Tobin, Jack A. Stories From The Punjab: Told By The People. Honolulu, University of Hawai‘i Press, 2002 (MLXCVI) [GR385 V36 F32 1988]

Tobin, Jack A. Told And Culture From Central Vanuatu. Cambridge, The University Of Cambridge Press, 1988. (MLXCVII) [GR302.2 P34 S74 2002]


Rogers, Will. There's Not A Bathing Suit In Russia & Other Bare Facts. Stillwater, Oklahoma State University Press, 1973. (MLXXXV)


Seitel, Peter. So That We May See: Performances And Interpretations Of Traditional Tales From Tanzania. Bloomington, Indiana University Press, 1980. (MLXXXIX) [GR356.72.H38 S44]


118


Cincura, Andrew (comp.) *An Anthology Of Slovak Literature*. Riverside, University Hardcovers, 1976. (MCLXVIII) [PG5545 E1 A5]


Littmann, Enno. Publications Of The Princeton Expedition To Abyssinia: Tales, Customs, Names And Dirges Of The Tigre Tribes: II: English Translation. (MCCXXIII) [GR360 E8 L78]


Jonassen, Jon (ed.) Cook Islands Legends. Suva (Fiji), University of the South Pacific, 1981. (MCCXXV) [GR385.C66 J65x 1981]

Tiroba, Ten (coll., ed.) Traditional Stories From The Northern Gilberts. Suva (Fiji), University of the South Pacific, 1989. (MCCXXVI) [GR385.K57 T59]


Park, Young Shin. Legends From The Hills And Valleys Of Korea. No publisher listed, no place of publication listed, no publication date beyond “February 1971” which appears under the name of Park Young Shin (who composed the Forward to the book), thus: “Park Young Shin, Chairman; Creative Writing Group; February, 1971.” (MCCXXXI) [GR342 I97]


Min Nyo Hlaing (comp.) Blay rvachip Kam nhan. [Publication information in Burmese.] (MCCXXXV) [PL4388 V68]


Brown, C. Campbell. China: In Legend And Story. Edinburgh, Oliphant Anderson & Ferrier, 1907. (MCCXL) [GR335 B87]

Hensman, Bertha. More Hong Kong Tale-Spinners: Twenty-five Traditional Chinese Tales Collected By Tape-Recorder And Translated Into English. Hong Kong, The Chinese University of Hong Kong, 1971. (MCCXLII) [GR335 H52 M8]


Fanany, Rebecca (trans.) Gornjong 2, Best Short Stories: A Family Portrait. Deakin University, School of Australian and International Studies, 2000. (MCCXLVII) [PL5088 G66I3 2000]


Hosseini, Khaled. *A Thousand Splendid Suns*. Thordike, Maine; Center Point Publishing; 2007. (MCCCXXXVIII) [LP, FIC, HOS]


Holley, Marietta. *Samantha At Saratoga*. Philadelphia, Hubard Bros., Pub., 1887. (MCCCXLVII) [817H]

Knox, Thomas W. *Camp-fire And Cotton-field: Southern Adventure In Time Of War*. Cincinnati, Jones Bros. & Co., 1865. (MCCCXLVIII) [973.7 K]

Burroughs, John. *Camping & Tramping With Roosevelt*. Boston, Houghton, Mifflin & Co., 1907. (MCCCXLIX) [917.87 B]


Humphrey, Hubert Horatio. *The Education Of a Public Man: My Life And Politics*. Garden City, Doubleday & Co., Inc. 1978. (MCCCCLXI) [BH926.3]


Owens, Marion Benson. *Off With Their Heads!: A Serio-Comic Tale Of Hollywood*. San Francisco, California, 1972. (MCCCLXIX) [791.43 MAR]


Haven, Emily Alice Bradley Neal. *All’s Not Gold That Glitters; or The Young Californian*. New York, D. appleton & Col, 1883. (MCCCLXXVIII) [PZ3 H298A]


Dearing, Frank V. (ed.) *The Best Novels And Stories of Eugene Manlove Rhodes*. (MCCCLXXXII) [R]

Howard, Sidney Coe. *Three Flights Up*. New York, Charles Scribner’s Sons, 1924. (MCCCLXXXIII) [PS3515 0976 T5]


Dearing, Frank V. (ed.) *The Best Novels And Stories of Eugene Manlove Rhodes*. (MCCCLXXXII) [R]

Howard, Sidney Coe. *Three Flights Up*. New York, Charles Scribner’s Sons, 1924. (MCCCLXXXIII) [PS3515 0976 T5]


THIS IS WHERE A DIFFICULTY OCCURRED—A MISNUMBERING OF 1,490, BELOW, AT (“MXD”) WHEN IT SHOULD HAVE BEEN (MCCXC)

Kelly, Mary Anne. *Park Lane South, Queens*. New York, St. Martin's Press, 1990. (MXD) [M. Kelly]—SHOULD BE (MCCCXC)

*Stacton, David. People Of The Book: A Novel Of The Thirty Years War*. New York, G.P. Putnam’s Sons, 1965. (MXID) [M.Stacton] … should be MXDI.--- NO, IT SHOULD BE MCCCXCI


Smith, Edmund Kirby. “The Defense of the Red River” [in Book Sales, Inc. reprint (under their Castle trademark) of Century Company’s four volume 1887-1889 *Battles and Leaders of the Civil War* (IV, 369-374)]. (MXDIV) [973.7 BAT]---SHOULD BE (MCCCXCIV)


Laws, Warden Lewis E. *Twenty Thousand Years In Sing Sing*. Philadelphia, The Blakiston Company, 1932. (MDXVI) [365 L417t]---SHOULD BE (MCCCXCVI)


Crosby, Frances Jane aka Fanny Crosby. Fanny Crosby's Life-Story: by Herself. New York, Every Where Publishing Co., 1903. (MXDIX) [PS3114 V43 Z52]---SHOULD BE (MCCCXCIX)

RIGHT HERE, THERE IS A SUDDEN SWITCH TO 1,500 (MD) FROM WHAT SHOULD BE 1,400 (MCD). THIS IS WHERE I MISSED AN ADDITIONAL 100 IDENTIFICATIONS FOR 1,400, MAKING A TOTAL OF 110 LOST NUMBERS FOR THE FINAL TOTAL. THE FINAL TOTAL NOW SHOULD BE 3,705, NOT 3,815. So, what to do. Rather then correct the entire sequence and make simply huge amounts of work for myself, I put into practice the Brundage-Brandon Principle Law—Think Smarter, Not Harder—and chose (1) to change the numbers for these 10 in this yellow rectangle to MCCCXC-MCCXCIX (1,390-1,399). (2) Then I stopped adding at the final end of the chain of Roman numerals, and began to fill in the 1,400 sequence with new material, starting of course at 1,400 (MCD), and going on (MCDI, MCDII, MCDIII ...) to MCDXCIX, 1,499, by which time it will be all right to go to Bailey, Florence Augusta Merriam, etc., below, who begins the 1,500 sequence at (MD) (3) Finally, I will remove (or increase—I still don't know precisely how many more places I need to fill by March 31, 2015, and won't know until about the last two weeks of March), tweaking the numbers in order to arrive at a true sum, as opposed to the chronically imperfect total which I have been (necessarily) operating with since the inception of the collection phase of the Protocol, nearly 15 years ago.


Song, Qingling. A Message From New China. New York, [no publisher listed], 1950. (MCDV) [ANNEX Pamphlet DS China (PR) 303]


Zhang, Mojun. Mojun Shi Cao. Nanjing, Jia xu, 1934. (MCDIX) [ANNEX PL 2740 .M68 A17 ++]

Modupe, Prince. “The Leopard Hunt”. (MCDX) [Internet, as a PDF file under ADVENTURE – Arvind Gupta]

Pantano, Daniele. The Oldest Hands In The World. New York, Black Lawrence Press, 2010 (MCDXI) [my library]

Som, Venerable Botumthera. Turn Tey. Phnom Penh, Documentation Center of Cambodia, 2005. (MCDXII) [my library; see under SOM, Venerable Botumthera, in the Author Index for his statistics, as he is the author of the text translated by one George Chivas.]


Budhathoki, Arun aka Daniel Song. Allahabad (India), Cyberwit.net, 2011. (MCDXIV) [My library.]

MCDXV—Happy New Year!

Smith, Venture. A Narrative Of The Life And Adventures Of Venture, A Native Of Africa: But Resident Above Sixty Years In The United States Of America, Related By Himself. New London (Connecticut), C. Holt, at the BEE-Office, 1798. (MCDXV) [Internet: under Africans in America/Part 2/Venture Smith’s Narrative—PBS; Venture Smith’s Narrative]

Prince, Lucy Terry. Bars Fight. Preserved orally, it was first published in 1855. (MCDXVI) [Internet: under External Links: PBS: Africans in America: Lucy Terry]


Yale, Caroline A. *Years of Building: Memories of a Pioneer in a Special Field of Education*. New York, The Dial Press, 1931. (MDXVI) [Vw 371.912 Y1y]


Webber, C. W. *Historical and Revolutionary Incidents of the Early Settlers of the United States, with Biographical Sketches of the Lives of Allen, Boone, Kenton, and Other Celebrated Pioneers*. Philadelphia, Quaker City Publishing House, 1859. (MDXXV) [973.3 W]


Robinson, Marilynne. *Gilead*. Waterville, Maine; Thorndike Press; 2004. (MDXXIV) [LP FIC ROB]


Kamal, Soniah Naheed. “In Any Case,” in the enzine *Sugar Mule*. (MDXXVI)


Mammadguluzade, Jalil. “The Post Box”; “Maybe They’ll Give It All Back” *Azerbaijan International*, Spring 1999 (7.1) pp. 24-26; 30-33. (MDLXVI)

Shabir, Laila. “The Irony of Fate”; “I Never Lose!” *Writers Net #k21863, 21864*. (MDLXV)

Azzopardi, Clare. “The Green Line”; “/No Adjective Describe Story/” *Showcase @ Laurahird.com*. (MDLXVII)


Meloy, Maile. “O Tannenbaum.” London, Granta 97 Best of Young American Novelists, 1007. (MDLXIX) [B13 BES]
Ferris, Helen (coll.). When I Was a Girl: The Stories of Five Famous Women as Told by Themselves. New York, Macmillan, 1930. (MDLXXII) [920F]


Burns, Allan F. (trans., comm.). *An Epoch of Miracles: Oral Literature Of The Yucatec Maya*. Austin, University of Texas Press, 1983. (MDCII) [PM 3968.55 E5 B87 1983]


Tuten-Puckett, Katharyn. *We Drank Our Tears: Memories Of The Battles For Saipan And Tinian As Told By Our Elders*. Saipan, Pacific STAR Young Writers Foundation, 2004. (MDCCIV) [My library]


Han, Suyin. *And The Rain My Drink*. London, Jonathan Cape, 1956. (MDCCXV) [FIC HAN]


Morris, Bernice (ed.). *Mindia, The Son Of Hogay, And Other Stories By Georgian Writers*. Moscow, Progress Publishers, 1966. (MDCCXXVIII) [PK 9165.5]


Guo, Xiao. Twenty Fragments Of A Ravenous Youth. (MDCCXXXVI)


Zhou Weihui aka Wei Hui. Shanghai Baby. New York, Pocket Books, 1999 (MDCCXLIV) [FIC HUI]


Hftani, Gamal el-. “The Crop” http://www.banipal.co.uk/selections/selection.php?workid=46 (MDCCCLII)


Basuki, Fira. Storymasters I: Paz Marquez Benitez, Paz Latorena, Loreto Paras Sulit (MDCCCLV) [ASIA Wason PR 9797 P69 B46 1973]


Florentino, Alberto S. The Counterfeiters. New York, Harper * Brothers, 1834. (MDCCCLVII)


Sanousi, Dr. Haifa Al-. The Echo Of Kuwaiti Creativity: A Collection Of Translated Short Stories. Kuwait, Center For Research And Studies On Kuwait, 1999. (MDCCCLXXIII) [OLIN PB8002.55 .E34 1999]


Muniz, Henry Luque (sel., intro.) Narradores Colombianos Del Siglo XIX. Bogota, Instituto Colombiano de Cultura, 1976. (MDCCCLXXVI) [OLIN PQ8176 CB6 2005 c.1]


Chung, Lilia Hernandez (trans.) The Muslim World: What We Saw In Jolo And Zamboanga; Travel Chronicles by Fernando Hernandez and J. Hernandez Gavira, Zobel Prize Winners – 1927. (MDCCCLXXXV) [ASIA DS689 .J65 H34z 1999]


Tromp, Sheri G. (ed.) Four Years Till Tomorrow: Despair And Hope In Wartime Dutch East Indies. Altona (Canada), Friesen Printers, 1999.


Chen, Ying. Ingratitude. New York; Farrar, Strausq, Giroux; 1998. (MDCCCLIV) [CHEN]


Biebuyck, Daniel P. & Biebuyck, Brunhilde. “We Test Those Whom We Marry”: An Analysis Of Thirty-six Nyanga Tales. Budapest, African Research Program, Department of Regional Geography, Loránd Eötvös University (Traditional Cultures In Modern Africa I), 1987. (MDCCCLXVI) [OLIN GR 357.82 .N93 B53 1987]


Yan Lianke. Serve The People! New York, Black Cat, 2007. (MDCCCLXXV) [Y]


Wechsler, Suruba Ibumando Georgette. By The Grace Of God. Far Hills (New Jersey), New Horizon Press, 1999. (MDCCCLXXIX) [967.5 WECHS]


Hsiao Ch’ien [Xiao Qian]. Traveller Without A Map. Stanford (California), Stanford University Press, 1995. (MDCCCLXXIII) [ASIA PL 2765 J2 Z473]


Hu, Chi [Qi]. The Rainbow Road. Peking, Foreign Languages Press, 1969. (MCM) [ASIA PZ 90 C5 H87]


Banda, Tito. *Old Nyaviyuyi In Performance: Seven Tales from Northern Malawi as Told by a Master Performer of the Oral Narrative*. Mzuzu (Malawi), Mzuzu University, Mzuni Publications, 2006. (MCMXLV) [GR 358.52 .Y85 N93 2006]


Siau, Emi. *Mao Tse-tung: His Childhood And Youth*. Bombay, People’s Publishing House Ltd., 1953. (MCMXLIX) [ANNEX PAMPHLET DS China (PR) 614]

Ortega, Sampere (sel.) *Varias Cuentistas Colombianas: Cuento y Novela No. 11, Biblioteca Aldeana de Colombia*. Bogota, Editorial Minerva, 1936. (MCML) [ANNEX PQ 8160 .B58 No. 11]

Delano, Jane Armanda & McIsaac, Isabel. *American Red Cross Textbook on Elementary Hygiene and Home Care of the Sick*. Townsend, Schuyler County, New York State, U.S.A. (F) (MCMLI) [ANNEX RA 418 D4]


Kleisath, C. Michelle (ed.) *Heavy Earth, Golden Sky: Tibetan Women Speak About Their Lives*. Lulu (apparently the Internet on-line book-seller is meant as the publisher; no place of publication is listed), Shem Women’s Group USA, 2007. (MCMXLIV)


Parker, E. H. (ed.) *Chinese Account of the Opium War*. Wilmington (Delaware), Scholarly Resources Inc., 1972. (MCMXLVI) [951 P238]


Liang Chi-chao. *History Of Chinese Political Thought During The Early Tsin Period*. New York, Harcourt, Brace & Co., 1930. (MCMLXV) [JA 84 .C6L5 1930a (1)]


Li Ju-chen. *Flowers In The Mirror*. Berkeley, University of California Press, 1965. (MCMLXVII) [PL 2718 1I5 C58 c.2]


Davis, Joe. *The Breaks Came My Way*. EABA: Online Books, eba.co.uk/books/davis/chapter1.html, 03/05/10 (MCMLXXX) [Internet]


Kendal, Dame Madge. *Dame Madge Kendal By Herself*. London, John Murray, 1933. (MCMXCIV) [PN 2598 K34Ad]


Shaginyan, Marietta. “Walks Through Armenia.” http://www.marxists.org/subject/women/authors/shaginyan/armenia.html. (MMVI) [Internet]

Shaginyan, Marietta. “Three Looms.” http://www.marxists.org/subject/women/authors/shaginyan/armenia.html. (MMVII) [Internet]

Twain, Mark. Tom Sawyer. New York, Library Classics of the United States, Inc., 1982. (MMLXXIV) [FIC TWA]


Johnston, Reginald F. Twilight In The Forbidden City. London, Victor Gollancz, Ltd., 1934. (MMLXXVIII) [ASIA DS 774 J73]


Ku Hung-ming. Papers From A Viceroy's Yamen. Shanghai, The Shanghai Mercury, Ltd., 1901. (MMLXXX) [ASIA DS 772.5 K95]


Lin, Shu aka Lin Qinnan. My Concubine Madam Yang. in “Renditions” (#64, Autumn 2005, pp. 80-) Hong Kong, Chinese University of Hong Kong, 2005. (MMXCII) [ASIA PL 2658 E1 R39+]


Mo Yan aka Guan Moye. Soaring. in “Renditions” (#55, Spring 2001, pp. 42-) Hong Kong, Chinese University of Hong Kong, 2001. (MMXCVII) [ASIA PL 2658 E1 R39+]

Ji Yun. Random Jottings From The Cottage Of Close Scrutiny. in “Renditions” (#40, Autumn 1993, pp. 95-) Hong Kong, Chinese University of Hong Kong, 1993. (MMXCVIII) [ASIA PL 2658 E1 R39+]


151
Chinese University of Hong Kong, 1992. (MMXCIX) [ASIA PL 2658 E1 R39+]

Shu Yi. Father’s Last Two Days, in “Renditions” (#38, Autumn 1992, pp. 107-) Hong Kong, Chinese University of Hong Kong, 1992. (MMC) [ASIA PL 2658 E1 R39+]

Mu Shiying. Black Whirlwind, in “Renditions” (#37, Spring 1992, pp. 23-) Hong Kong, Chinese University of Hong Kong, 1992. (MMCII) [ASIA PL 2658 E1 R39+]

Ye Shengjiao. During The Rainstorm, 31 May, in “Renditions” (#37, Spring 1992, pp. 1-) Hong Kong, Chinese University of Hong Kong, 1992. (MMCIII) [ASIA PL 2658 E1 R39+]

Gong Zizhen. Two Essays, in “Renditions” (#33&34, Spring & Autumn 1990, pp. 201-) Hong Kong, Chinese University of Hong Kong, 1990. (MMCIV) [ASIA PL 2658 E1 R39+]


Tao Fen. In Hong Kong, in “Renditions” (#29&30, Spring & Autumn 1988, pp. 56-) Hong Kong, Chinese University of Hong Kong, 1988. (MMCVI) [ASIA PL 2658 E1 R39+]

Zhou Zuoren. Seven Essays, in “Renditions” (#26, Autumn 1986, pp. 70-) Hong Kong, Chinese University of Hong Kong, 1986. (MMCVII) [ASIA PL 2658 E1 R39+]

Yen Fu. General Remarks On Translation, in “Renditions” (#1, Autumn 1973, pp. 4-) Hong Kong, Chinese University of Hong Kong, 1973. (MMCVIII) [ASIA PL 2658 E1 R39+]

Ch’i Pai-shih. From Carpenter To Painter: My Early Years, in “Renditions” (#1, Autumn 1973, pp. 77-) Hong Kong, Chinese University of Hong Kong, 1973. (MMCIX) [ASIA PL 2658 E1 R39+]

Ting His-lin. A Dedication, in “Renditions” (#3, Autumn 1974, p. 117) Hong Kong, Chinese University of Hong Kong, 1974. (MMCI) [ASIA PL 2658 E1 R39+]

Mei Lan-fang. My Forty Years On The Stage, in “Renditions” (#3, Autumn 1974, pp. 115-) Hong Kong, Chinese University of Hong Kong, 1974. (MMCII) [ASIA PL 2658 E1 R39+]

Hsiang Ta. European Influences On Chinese Art In The Later Ming And Early Ch’ing Period, in “Renditions” (#6, Spring 1976, pp. 153-) Hong Kong, Chinese University of Hong Kong, 1976. (MMCIII) [ASIA PL 2658 E1 R39+]

Yang Fu-chi. Meng-lan so-pi (fragment), in “Renditions” (#17&18, Spring & Autumn 1982, p. 10) Hong Kong, Chinese University of Hong Kong, 1982. (MMCIV) [ASIA PL 2658 E1 R39+]

Teng Chih-ch’eng. Ku-tung (fragment), in “Renditions” (#17&18, Spring & Autumn 1982, p. 10) Hong Kong, Chinese University of Hong Kong, 1982. (MMCV) [ASIA PL 2658 E1 R39+]

Liang Ch’i-ch’ao. A Biography Of T’an Ssu-t’ung, in “Renditions” (#15, Spring 1981, pp. 139-) Hong Kong, Chinese University of Hong Kong, 1981. (MMCVI) [ASIA PL 2658 E1 R39+]

T’ao Ch’eng-chang. The Evolution Of China’s Secret Sects And Societies, in “Renditions” (#15, Spring 1981, pp. 81-) Hong Kong, Chinese University of Hong Kong, 1981. (MMCVII) [ASIA PL 2658 E1 R39+]

Ku Sui. Interpretation of Su Tung-po’s Tz’u, in “Renditions” (#11&12, Spring & Autumn 1979, pp. 157-) Hong Kong, Chinese University of Hong Kong, 1979. (MMCVIII) [ASIA PL 2658 E1 R39+]

Chou Tso-jen. Fragments of Chou Tso-jen, in “Renditions” (#7, Spring 1977, pp. 7, 15, 16, 17, 26) Hong Kong, Chinese University of Hong Kong, 1977. (MMCVIII) [ASIA PL 2658 E1 R39+]

Bao Tianxiao. Memoirs Of Bracelet Shadow Chamber, in “Renditions” (#38, Autumn 1992, pp. 1-) Hong Kong, Chinese University of Hong Kong, 1992. (MMCVII) [ASIA PL 2658 E1 R39+]

Zhu Ziqing. Selecting A Wife, in “Renditions” (#38, Autumn 1992, pp. 57-) Hong Kong, Chinese University of Hong Kong, 1992. (MMCVIII) [ASIA PL 2658 E1 R39+]

Yao Nai. Two Letters To His Grandparents, in “Renditions” (#41&42, Spring & Autumn 1994, pp. 130-) Hong Kong, Chinese University of Hong Kong, 1994. (MMCX) [ASIA PL 2658 E1 R39+]

Gong Weizhai. Letters From The Snow-Swan Studio, in “Renditions” (#41&42, Spring & Autumn 1994, pp. 146-) Hong Kong, Chinese University of Hong Kong, 1994. (MMCX) [ASIA PL 2658 E1 R39+]

Xu Jiachun. Two Letters From The Autumn Floods Studio, in “Renditions” (#41&42, Spring & Autumn 1994, pp. 151-) Hong Kong, Chinese University of Hong Kong, 1994. (MMCXI) [ASIA PL 2658 E1 R39+]

Lin Juemin. Last Letter To His Wife, in “Renditions” (#41&42, Spring & Autumn 1994, pp. 161-) Hong Kong, Chinese University of Hong Kong, 1994. (MMCXII) [ASIA PL 2658 E1 R39+]
Yixin aka Prince Gong. Memorial to the Emperor Xianfeng, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 24-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXIII) [ASIA PL 2658 E1 R39+] 


Feng Guifen. Excerpts from Petitions From Jiaobin lu, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 35-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXV) [ASIA PL 2658 E1 R39+] 


Cixi. Excerpt from An Imperial Audience, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 53-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXVIII) [ASIA PL 2658 E1 R39+] 

Zhiqiang. Excerpts from Record Of The First Diplomatic Mission, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 55-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXIX) [ASIA PL 2658 E1 R39+] 

Li Gui. Excerpts from New Records Of Travels Around The World, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 64-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXX) [ASIA PL 2658 E1 R39+] 

Zeng Jize. Excerpts from Diplomatic Mission To The West, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 107-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXI) [ASIA PL 2658 E1 R39+] 

Li Fengbao. Excerpts from Diary Of Mission To Germany, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 113-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXII) [ASIA PL 2658 E1 R39+] 

Dai Hongei. Excerpts from Diplomatic Mission To Nine Countries, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 119-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXIII) [ASIA PL 2658 E1 R39+] 

Li Shuchang. Excerpts From Recollections Of The West, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 128-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXIV) [ASIA PL 2658 E1 R39+] 

Xue Fucheng. Excerpts from Journal of Diplomatic Mission To Four European Countries, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 134-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXV) [ASIA PL 2658 E1 R39+] 

Wang Zichun. Excerpts from Notes From A Mission To Russia, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 142-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXVI) [ASIA PL 2658 E1 R39+] 

Qu Xianhu. Excerpts from Diary Of Travels In America, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 146-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXVII) [ASIA PL 2658 E1 R39+] 

Xu Jinyin. Excerpts from Notes On Travels In Europe, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 149-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXVIII) [ASIA PL 2658 E1 R39+] 

Xie Qiongao. Excerpts from Jottings Of Sea Voyages, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 161-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXXXIX) [ASIA PL 2658 E1 R39+] 

Wang Tao. Excerpts from Jottings Of Carefree Travels, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 167-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXL) [ASIA PL 2658 E1 R39+] 

Ma Jianzhong. Excerpts from Letter to His Excellency Li Hongzhang, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 176-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLI) [ASIA PL 2658 E1 R39+] 

Song Xiaolian. Excerpts from Notes On A Journey To The Northern Borders, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 183-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLI) [ASIA PL 2658 E1 R39+] 

Xue Youfu aka Y. F. Sik. Letter To An American School Friend, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 186-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLII) [ASIA PL 2658 E1 R39+] 

Kang Youwei. Excerpts from Notes On Travels Around Europe, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 191-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLIII) [ASIA PL 2658 E1 R39+] 

Liang Qichao. Excerpts from Diary Of Travels Through The New World, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 199-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLIV) [ASIA PL 2658 E1 R39+] 

Shan Shili. Excerpts from Travels In The Year Guimao, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 216-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLV) [ASIA PL 2658 E1 R39+] 

Mu Xiangyue. Excerpts from Autobiography Of Ouchu At Fifty, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 219-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCXLVI) [ASIA PL 2658 E1 R39+]


Chen Tianhua. Excerpts from Alarm Bells, in “Renditions” (#53&54, Spring & Autumn 2000, pp. 240-) Hong Kong, Chinese University of Hong Kong, 2000. (MMCL) [ANNEX Pamphlet U92]


Huang Chao-tien. Excerpt from Recalling The Long March: “Building A Bridge On The Wuchiang River” (MMCLIV) [ANNEX DS777 .47 H9 1978]


Hsiao Tzu-tao. Excerpt from Recalling The Long March: “Crossing The Chinsa River” (MMCLVI) [ANNEX DS777 .47 H9 1978]

Aerhmuhsia. Excerpt from Recalling The Long March: “Red Army Men Dear To The Yi People” (MMCLVII) [ANNEX DS777 .47 H9 1978]

Hsiao Hua. Excerpt from Recalling The Long March: “Crossing The Greater Lionshan Mountains” (MMCLVIII) [ANNEX DS777 .47 H9 1978]

Ho Po-ling. Excerpt from Recalling The Long March: “Our Three Front Armies Join Forces: A Warm Welcome” (MMCLXXII) [ANNEX DS777 .47 H9 1978]


Chen Chih-an. Excerpt from Recalling The Long March: “Our Three Front Armies Join Forces: Home At Last” (MMCLXXIV) [ANNEX DS777 .47 H9 1978]

Chien Chih-kuo. Excerpt from Recalling The Long March: “A Party Branch Committee Meeting” (MMCLX) [ANNEX DS777 .47 H9 1978]

Ho Poon-wa. Excerpt from Recalling The Long March: “Our Three Front Armies Join Forces: A Warm Welcome” (MMCLXXII) [ANNEX DS777 .47 H9 1978]


Ho Yao-tsu. *Chinese Economic Policy In Wartime*. Montreal (Canada), International Labour Office, 1943 (MMCLXXXVI) [ANNEX HG 427.8 I61]


Li Li-san. *Develop Labour Emulation In Honour Of The 30th Anniversary Of The Communist Party Of China*. Peking, All-China Federation of Labour, 1951. (MMCCIII) [ANNEX Pamphlet HC China (PR) 264]


Chenfu Francis Wu. *Opportunities Fr Biology In China*. Peking, Yenching University, 1930. (MMCCVI) [ANNEX QH307 W95]


Wei, Francis C. M. *Christianity And Chinese Culture*. Internet book, online text from Archive Books. (MMCCIX)


Lew, Timothy Ting-fang. The Psychology Of Learning Chinese. Columbia University Monograph, Department of Philosophy, 1923? (MMCCXLIV) [ASIA PL 1065 .L75]

Tamagna, Frank M. Banking And Finance In China. New York, Institute of Pacific Relations, 1942. (MMCCXLV) [ASIA HG 3274 .T15]


Ch’ên Yüan. Western And Central Asians In China Under The Montols: Their Transformation Into Chinese. Los Angeles, Monumenta Serica at the University of California, 1966. (MMCCXLVIII) [ASIA DS 752 .C53+ 1966]


Yen Hsi-shan. How To Prevent Warfare And Establish Foundation Of World Unity. [No place of publication], Fu Hsing Press, 1952. (MMCCXLIV) [ASIA JC 362 Y45 c2]


Der Ling. Old Buddha. New York, Dodd, Mead & Company, 1928. (MMCLXIX) [ANNEX DS 763 T99 D42]


Pickering, Vernon W. Early History Of The British Virgin Islands: From Columbus To Emancipation. [No place of publication], Falcon Publications International, 1983. (MMCLXXI) [ANNEX F 2129 P59+]


Teresa, Mother. Reaching Out In Love: Stories Told By Mother Teresa. Viking Penguin Books India (P) Ltd., New Delhi, India. 1998. (MMCLXXXVII) [ASIA Bx 4406.5 Z8 A3 1998]


Chatterjee, Debjani. The Elephant-headed God And Other Hindi Tales. Calcutta, Rupa & Co., 1997. (MMCLXXIV) [ASIA BL 1111.2 C43x 1993]


Elbaz, André E. *Folktales of the Canadian Sephardim*. Toronto, Fitzhenry & Whiteside, 1982. (MMCCCXXXIV) [OLIN GR 353.32 .S4 F66]

Awicha. “Ouchnag et Mira.” (MMCCCXXXV) [http://youcefallioui.com/]


Fridel, Erika. Folk Tales From A Persian Tribe: Forty-Five Tales From Sisakht In Luri And English. Dortmund (Germany), Verlag für Orientkunde, 2007. (MMCCCXXXIX)[OLIN PK 6445 .L19 F655 2007]


Hiwot, Taddele Gebre. *When Europe Doesn't Know*. [no city of publication], Fundusz Solidarnosci Miedzy Narodami, 1990. (MMCCCXLIV) [OLIN PR 9488 E83 H58x 1990]


Swan, Annie S. *A Mask Of Gold*. London, Oliphants Ltd., 1953. (MMCDXXXVII) [ANNEX arV 9672]


Richards, Frank. *Old Soldiers Never Die*. Uckfield (East Sussex), The Naval and Military Press Ltd., 1933. (MMCDXLII) [Own library]


Moss, Frederick Joseph. *Through Atolls And Islands In The Great South Sea* [www.archive.org, E-book and Tests Archive, American Libraries. (MMDCXI) [Internet]

Peck, Edward. *The Interesting History Of Prince Lee Boo [1764-1784]*, Brought To England From The Pelew Islands, Abridged from the original account entitled *An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in the Antelope, a Packet belonging to the Hon. East India Company*, published in 1788 by a Mr. George Keate (1729-1797, Trobridge, Wiltshire, England, United Kingdom), member of the Society of Artists (1761), member of the Royal Academy (1768), Fellow of the society of Antiquaries of London and of the Royal Society (1766). Taken from a copy in the Library of Congress. (MMDCXII)


Cuddon, John. *Zoo Animal*.


Khan, Abdul Majid (ed.) Life And Speeches Of Sardar Patel: A Study Of The Career And Character Of Sardar Patel, As Well As His Ideas And Ideals, Including His Important Speeches Until His Death. New Delhi, The Indian Printing Works, 1951. (MMDCCXVII) [ASIA DS 481 .P29 K45 1951]


Lal, Mohan. *Travel In The Punjab, Afghanistan And Turkistan To Balk, Bokhara And Heart And A visit To Great Britain And Germany*. Calcutta, K. P. Bagchi & Co., 1977. (MMDCCLXIV)


Bose, Sudhindra. *Mother America: Realities Of American Life As Seen By An Indian*. Baroda, M. S. Bhatt, 1934. (MMDCCLXX) [ASIA E 169.1 .B74 1934]


Singh, Baba Gurdit. *Voyage Komagata maru, or India's Slavery Abroad*. Ludhiana (India), Unistar Books Pvt., Ltd., 2007. (MMDCXC) [ASIA DS 479.1 .G78 A3 2007]


Kalelkar, Kaka (ed.) *To A Gandhian Capitalist: Correspondence Between Mahatma Gandhi And Jamnalal Bajaj And Members Of His Family*. Bombay, Sevak Prakashan, 1979. (MMDCXCIX) [ASIA DS 481 .G19 A49 1979]


Ranade, R. D. *Studies In Indian Philosophy*. Bombay, Maharashtra State Board for Literature and Culture, 1986. (MMDCCLXIV) [ASIA B 131 .R359x 1986]


Sinha, Sir S. P. *The Future Of India: Presidential Address to The Indian National Congress (December 27, 1915)*. London, Jas. Truscott & Son, Ltd., 1916. (MMDCCCXLVI) [My library]


Vajiravudh, Prince. *Letters Of King Vajiravudh*. Chulalongkorn University, Bangkok, 1980. (MMCMIII) [ANNEX DS 583 .A3 L64+]


Jaber, Rabee. *The Druze Of Belgrade in Banipal: Masgazine Of Modern Arab Literature*, No. 43, Spring, 2012 (MMCMXVIII) [OLIN .PJ 7501 B26+]

El-Toukhy, Nael. *The Machos in Banipal: Masgazine Of Modern Arab Literature*, No. 43, Spring, 2012 (MMCMXIX) [OLIN .PJ 7501 B26+]


Al-Koni, Ibrahim. *The Seven Veils Of Seth. in Banipal: Masgazine Of Modern Arab Literature*, No. 25, Spring, 2006 (MMCMXXI) [OLIN .PJ 7501 B26+]

Malih, Wafa. *No! in Banipal: Masgazine Of Modern Arab Literature*, No. 29, Summer, 2007 (MMCMXXII) [OLIN .PJ 7501 B26+]


Sakin, Abdelaziz Baraka. in Banipal: Magazine Of Modern Arab Literature, No. 31, Spring, 2008 (MMCMXXVI) [OLIN .PJ 7501 B26+] 

Al-Azab, Mohamed Salah. in Banipal: Magazine Of Modern Arab Literature, No. 32, Summer, 2008 (MMCMXXVII) [OLIN .PJ 7501 B26+] 

Dargouhi, Brahim. in Banipal: Magazine Of Modern Arab Literature, No. 39, Autumn/Winter, 2010 (MMCMXXVIII) [OLIN .PJ 7501 B26+] 

Al-Bueissa, Wafa. in Banipal: Magazine Of Modern Arab Literature, No. 40, Spring, 2011 (MMCMXXIX) [OLIN .PJ 7501 B26+] 

Binshatwan, Najwa. in Banipal: Magazine Of Modern Arab Literature, No. 40, Spring, 2011 (MMCMXXX) [OLIN .PJ 7501 B26+] 

Mufti, Bashir. in Banipal: Magazine Of Modern Arab Literature, No. 43, Spring, 2012 (MMCMXXXI) [OLIN .PJ 7501 B26+] 

El-Charni, Rachida. in Banipal: Magazine Of Modern Arab Literature, No. 44, Summer, 2012 (MMCMXXXIII) [OLIN .PJ 7501 B26+] 

Aboulela, Leila. in Banipal: Magazine Of Modern Arab Literature, No. 44, Summer, 2012 (MMCMXXXII) [OLIN .PJ 7501 B26+] 

El-Ansari, Omar. in Banipal: Magazine Of Modern Arab Literature, No. 44, Summer, 2012 (MMCMXXXIII) [OLIN .PJ 7501 B26+] 


Gobure, Joanne. A Beautiful Prayer. (MMMXI) [Internet: http://www.freemedialibrary.co/index.php/A_Beautiful_Prayer]


181


Daalen, Gotfried Coenraad Ernst van. *Verslag van den commandant der marechaussee-colonne belast met de vestiging van ons gezag in de Gajo- en Alaslanden: Journaal*. [Koeta Radja, 1904?] (MMMCXLVII) [ANNEX DS 643 .D105]


Cooper-Oakley, Isabel. Traces Of A Hyden Tradition In Mason And Mediæval Mysticism. London, The Theosophical Publishing Society, 1900. (MMMCCXCV) [Internet]


Small, Caroline Rosetta. Not While She Lives: A Novel. London, Tinsley Brothers, 1870. (MMMCCXCVII) [Internet]

Leonowens, Anna Hariette. Life And Travel In India: Being Recollections Of A Journey Before The Days Of Railroads. Philadelphia, Porter & Coates, c.1884. (MMMCCXCVIII) [Internet]

Scott, Harriet Anne Shank. The Skeleton In The Cupboard. London, Saunders, Otley & Co., 1860. (MMMCCIX) [Internet]

Swiney, Rosa Frances Emily. The Awakening Of Women; or, Women's Part In Evolution. (MMMCC) [Internet]

Wentworth, Patricia. The Fire Within. New Yori, G. Putnam’s Sons, 1913. (MMMCCXI) [Internet]

Jervis, Marguerite Florence Laura. Jackie. Boston, Houghton Mifflin Co., 1921. (MMMCCXII) [Internet]

Fraser -Tytler, Christina Catherine. Margaret. Strahan & Co., London, 1872. (MMMCCXIII) [My library]

Yi Kwang-su. The Heartless. Ihaca (New York), Cornell University East Asia Program, 2005. (MMMCCXIV) [My library]


Dahler, P. F. Memorandum: De Indo In De Huidige Maatschappij In Indonesia. Djkarta, Kementerian Penerangan, November 1946. (MMMCCXXVII) [ASIA RARE DS 644.2 .D13 1946]

Ahmedbeyli, Samira. An Autobiographical Statement And Various Newspaper Reports From Azerbaijan . (MMMCCXXVIII) [Internet]


Karmarkar, Gurubai. A Letter. in Light And Life For Women; Woman’s Board Of Missions XXVI (1896), Boston, Frank Wood, 1896, pp. 155-157. (MMMCCXXX) [Internet]

Bose, Lady Abala. Fragment Of A Newspaper Article in an otherwise unspecified issue of Modern Review (“a leading English magazine in those days”). (MMMCCXXI) [Internet]

Joshi, Anandi Gopal aka Anandibai Joshi. A Letter (MMMCCXXII) [Internet, under “References”]

Cama, Bhikaiji Rustom. Opinions. (MMMCCXXIII) [Internet, under her name and “References”]

Fraser-Tyler, Christina Catherine. Songs In Minor Keys. London, Macmillan & Co., 1884. (MMMCCXXIV) [ANNEX PR 4889 .L286 1884]


Freire, Mary. Old Deccan Days, or Hindoo Fairy legends Current In Southern India. London, John Murray, 1929. (MMMCCXXVI) [OLIN FZ 8.1 .F88 1881]


Rout, Dr. (Mrs.) Savitri. Women Pioneers In Oriya Literature. Cuttack, Sanjaya Press, 1971. (MMMCXXXI) [ASIA PK 2574 .R86]


Rashid, Bahiga Sedki. Egyptian Folk Songs In Arabic And English. New York, Oak Publications, 1964. (MMMCXXXIV) [COX M 1838 .E3 R22+]

Nehru, Uma. Quotastions of Uma Nehru. (MMMCXXXV; my title) [Internet: cited in footnotes after the quotations]


Chatterjee, Santa. Pancadasi. Place of publication and publisher in Bengali, [1962]. (MMMCXXXVII) [OGLN BL 1280.29 .C52 1989]


Kolthoum, Umm. Enta Omri. A Performance (the English lyrics as sung), at the Olympia Theatre in Paris, November 1967. (MMMCXXVIII) [Internet]

Cepenkov, Marko Kostov. Autobiography. Sofia, Академично издателство, 1998. (MMMCXL) [Internet; under his name, “References”]


Stokes, Maive. Indian Fairy Tales. London, Ellis & White, 1880. (MMMCCLIII) [ASIA GR 305 .S87 1880a]

Akhtar, Shaheen & Bowmik, Moushumi (eds.) Women In Concert: An Anthology Of Bengali Muslim Women's Writings (1904-1938). Calcutta, Stree,


Nodira, Mohlaroyim. A collection of twelve of her gazals in Uzbek. (M MMMCCLXVI) [Internet, under her name]

Xudoyberdiyeva, Halima. A collection of one of her poems in Uzbek. (M MMMCCLXVII) [Internet, under her name]

Devi, Nalini Bala. A collection of four of her poems and five fragments of her prose. (M MMMCCLXVIII) [Internet, under her name]


Paudyal, Lekhnath. A collection of five poems. (M MMMCCLXXXIV) [Internet, under his name]

Akiburova, Zhaniya. A collection of three statements and two interviews. (M MMMCCLXXXV) [Internet, from her website]

Bénichou-Aboulker, Bertha. *Algérie*. (M MMMCCLXXXVI) [Internet, under her name]


Haynes, Samuel Alfred. *The National Anthem of Belize: “Land of the Free”*. (M MMMCCLXXXVIII) [Internet, under his name]

Makhtumkuli, Firaghi. A collection of twenty-six poems. (M MMMCCLXXXIX) [Internet, under Bonus Material: A Short History of Turkmen Literature]

Farzona. A collection of eight poems. (M MMMCXL) [Internet, under Poetry Translation Centre]

Borbukeeva, Rita. Autobiographical statement and a collection of eleven radio news reports under her name. (MMMCCCXXI) [Internet, under Institute For War & Peace Reporting]

Manzarshoeva, Aslimbegim. Autobiographical Statement. (MMMCCCXXII) [Internet, under Institute For War & Peace Reporting]

Mubalama, Passy. Autobiographical statement and a collection of five radio news reports under her name. (MMMCCCXXIII) [Internet, under Institute For War & Peace Reporting]

Maila, Héritier. Autobiographical statement and a collection of eight radio news reports under his name. (MMMCCCXXIV) [Internet, under Institute For War & Peace Reporting]

Nzigire, Espérance. Autobiographical statement and a collection of three radio news reports under her name. (MMMCCCXXV) [Internet, under Institute For War & Peace Reporting]

Ogola, Florence. Autobiographical statement and a collection of five radio news reports under her name (MMMCCCXXVI) [Internet, under Institute For War & Peace Reporting]

Ibrahim, Habiburrahman. Autobiographical statement and a collection of three radio news reports under his name (MMMCCCXXVII) [Internet under Institute For War & Peace Reporting]

Khalid, Shorsh. Autobiographical statement and a collection of six radio news reports under his name (MMMCCCXXVIII) [Internet under Institute For War & Peace Reporting]

Ahmedjanov, Isomidin. Autobiographical statement and a collection of two radio news reports under his name (MMMCCCXXIX) [Internet under Institute For War & Peace Reporting]

Oketch, Bill. Autobiographical statement and a collection of ten radio news reports under his name (MMMCCCXXX) [Internet under Institute For War & Peace Reporting]


Béhanzine. A collection of quotations and his farewell speech to his troops. (MMMCCCXXXIX) [Internet: (1) *The African Messenger*, 2009; (2) African Heritage blog, posting of May 14, 2012; (3) African Heritage blog, posting of May 18, 2012]


Fong, Grace S. *Herself An Author: Gender, Agency, And Writing In Late Imperial China*. Honolulu, University of Hawaii Press, 2008. (MMMCCCXLIII) [ASIA PL 2278 .F66 2008]

Bhagat, Chetan. *One Night @ The Call Center*. New Delhi, Rupa & Co., 2006. (MMMCCCXLIV) [ASIA PR 9499.3 .B425 O6 2005]


Williams, Frederick G. (trans., intro., notes). *Poets Of Mozambique: A Bilingual Selection*. Provo (Utah), Brigham Young University Studies, 2006. (MMMCCCXLVI) [OLIN PQ 9936.5 .E5 P64 2006]


Das, Haribar. *Life And Letters Of Toru Dutt*. Oxford, Oxford University Press, 1921. (MMMCDXXVIII) [Internet, under the title in Internet Archive]


Han Sorya. *Jackals*. (MMMCDXXXI) [OLIN F 41 F8 B26]


Hugenhoff, Hermine Hug von. *A Young Girl’s Diary*. New York, Thomas Seltzer, 1921. (MMMCDXXXV) [Internet, Internet Archive]


Jawahiri, Muhammad Mahdi al-. *Lullaby For The Hungry; Tigris The Welfare Doner: Two Poems*. (MMMCDXLI) [Internet, "Muhammad Mahdi al-Jawahiri’s Second Death”]

Fallou, Fabio. *Broken Wings; The Roses Of My Rose Tree; Would I Were Thy Mirror*: Three Poems. (MMMCDXLIV) [Internet, under poemhunter.com]


Morris, Dr. Gilbert N. M. O. *The Hidden Costs*. Nassau (Bahamas), Consolidated Media Services, 2003. (MMMCDLVI) [My library]


“Hajjan, a Pathan girl”. The Death And Burial Of Poor Hen-sparrow in The Indian Antiquary XI (1882). Byculla (South Bombay), The Education Society Press, 1882. (MMMCDLXX) [ANNEX DS 491 1393+ v.11]

Temple, Captain R. C. The Legends Of The Panjab I. Bombay, The Education Society's Press, 1895. (MMMCDLXXI) [ASIA GR 305 T28 v.1]

Temple, Captain R. C. The Legends Of The Panjab II. Bombay, The Education Society's Press, 1895. (MMMCDLXXII) [ASIA GR 305 T28 v.2]

Temple, Captain R. C. The Legends Of The Panjab III. Bombay, The Education Society's Press, 1896. (MMMCDLXXIII) [ASIA GR 305 T28 v.3]

Cheng, Nien. Life And Death In Shanghai. Glasgow, Grafton Books, 1986. (MMMCDLXXIV) [ASIA DS 778.7 .C52]


Yu, Xintian. Cultural Impact On International Relations: “The Significance Of Research In East Asian Cultue: Prologue” (MMMCDLXXV) [Internet, under her name and the title Cultural Impact On International Relations]

Dantes, Stephen A. Where I’m From There Is No Freedom; I Miss Me; Soul Mates, Confession 2: Three Poems. (MMMCDLXXVI) [Internet, under his name (“Bibliography”; Letters To My Son; Silent Defeat Bitter Confrontation; Soul Mates | Confessions Of A Stoic)]


Childar, Catherine. The Future Marquis III. London, Hurst & Blackett, 1881. (MMMCDLXXIX) [My library]

Malonga, Jean. La Légende de M’Pfoumou Ma Mazono. Paris, Présence Africaine, 1954. (MMMCDLXXX) [My library]


Nguyen Truong To. **Quotations** (my title). (MMMDXCII) [Internet, in Wikapedia, under his name]

Perera, Weeratunge Edward. **Quotations** (my title). (MMMDXCIII) [Internet, in Wikapedia, under his name]


Sayadaw, Venerable Wëbu aka U Kumara. *The Way To Ultimate Calm*. (MMMDXCIX) [Internet, "External Links" under his title]

Thaik, Sao Shwe. *Addresses On Independence Day (1948, 1948)*. (MMMDXCI) [Internet, in Wikapedia, under his name]


Truong Buu Lam. *Patterns Of Vietnamese Response To Foreign Intervention 1858-1900*. New Haven (Connecticut), Yale University Southeast Asia Studies, 1967. (MMMDXCVI) [ANNEX DS 557 .A5 T84]


Plot, Supreme Patriarch. *Asewitapphakathaq*. Bangkok, Rongphim Phanithsap Udom, 1933. (MMMDXCVII) [ANNEX Pamphlet B 296]


Qunanbayuli, Abay Ibrahim. *Five of his poems; Ten of his prose pieces*. (MMMDXCVII) [Internet, various sources, all dependent on his first and last names]

Utémisov, Makhambet. Two of his poems; Three fragmentary poems. (MMMDXCVII, for his complete poems); (MMMDXCVI, for the fragmentary poems) [Internet, under his name, for his two complete poems, at a site consisting of a single page in French, which unfortunately I did not jot down and cannot now find:H]


Watson, James L. & Rawski, Evelyn S. *Death Ritual In Late Imperial And Modern China*. Berkeley (California), University of California Press, 1988. (MMMDCCXCI) [ASIA GT 3283 .D28]


Delta, Penelope S. *Secrets Of The Swamp*. Portsmouth (New Hampshire), Peter E. Randall Publisher, 2012. (MMMDCCXCIX) [My library.]

Cao, Zhenxiu. *Xie Yun Xuan Xiao Gao: Er Juan*. Shanghai, Shanghai gu ji chu ban she, 2010. (MMMDCCCXIV) [ASIA PL 2507.Q564 2009 v. 442 +]


I RESUMED THIS END OF THE BIBLIOGRAPHY ON MARCH 21, 2015, HAVING COMPLETED MCCCXC-MD, WHICH I HAD EARLIER MISSED FILLING WITH TITLES

Durrani, Ahmad Shah. *Seven Poems And A Fragment Of An Eighth* (my title). (MMMDCCCXVI) [Internet: (1) this poem under the author’s name, Wikipidia; (2-6) these under Afghan Wiki.com; Poetry of Ahmad Shah Durani; (fragment, 8) this under “Ahmad Shah Abdali Poetry” at the bottom]


Selasih aka Saramin Ismail. *Kalau Tak Untung*. Batavia, Balai Poestaka, 1933. (MMMDCCCXXX) [ANNEX PK 1718.S47 1933]


The Liap Nio. Siks'an-Allah. Soerabaya, Tjerita Roman, 1931. (MMMDCCCLXIX) [ASIA Fische 2028]


Sonja. Deng Soepiah. Soerabaiya, Tan’s Drukkery, 1934. (MMMDCCCLXXIII) [ASIA Fische 3081]

Khoe Trima Nio aka Aster. Apa Moesti Bikin? Soerabaja, Tans Drukkery, 1930. (MMMDCCCLXXIV) [ASIA Fische 3094]


Lie aka Loan Lian Nio. Tiga Prempoean Seita. Padang, Pareet, 1924. (MMMDCCCLXXVI) [ASIA Fische 3196]


Bell, Prince Alexander Ndoumbe Douala Manga Bell. 1. Excerpt from A Proclamation 2. Fragments of Two Letters. (MMMDCCCLXXVIII) [Internet: Persée: The Royal Pretendere: Prince Douala Manga Bell in …]

Pouka, Louis-Marie. 1. Two poems and a fragment of a third 2. A Quotation. (MMMDCCCLXXIX) [Internet: under Africultures; www Africultures.com: La Poësis (1) de Louis-Marie Pouka à l’Epreuve de l’histoire Wilfried Mwenye]


Neale, Margaret. We Were The Christmas Islanders. Fyshwick, CPP Communications Ltd., Australian Capital Territory, 1988. (MMMDCCCLXXXIX) (My library | ---)

Buckingham, Peter. The Speech From The Throne For 2015. (MMMDCCCLX) [Internet: under Caribbean Elections | Turks and Caicos Islands Throne …]
From this point on, additions to the Bibliography are made in order to supply source materials and their concomitant author entries to the Author Index which were previously omitted from this compilation, although their texts were themselves included under their respective countries. They were discovered between July and December, 2015, when I made a check of each author in the Protocol to certify that they were both represented in the Author Index and in the Bibliography. The only exception to this is the very last entry (which I have yet to secure—07/19/2015), this being Robin Bidwell’s *The Affairs of Kuwait, 1896-1905* (2 vols., London, 1971), of which a copy resides at Binghamton University, some 56 miles from my home, but for which I have managed to secure transportation at a later date.H [I did finally manage to get there, and Kuwait is secure (02/23/18) ☺ :H]

---

Cugoano, Ottobah. *Narrative Of The Enslavement Ottobah Cugoano, A Native Of Africa: Published By Himself, In The Year 1787.* (MVMCMXVII) [Internet, under Documenting The American South]


Joseph, John. *The Life And Suffering Of John Joseph, A Native Of Ashantee, In Western Africa.* (MVMCMXVII) [Internet, under Documenting The American South]

Yoko, Ogawa. The Housekeeper And The Professor. New York, Picador, 2003. (MMMMLIIII) [My library]


Ramanisa, Josoa. Misaora an’i Jehovah. [Internet: Les débuts de la poésie écrite en langue malgache] (MMMMLVII) [My library]

Ratsimandisa, Rainisoa. Tsy haharitra elà. [Internet: Les débuts de la poésie écrite en langue malgache] (MMMMLVIII) [My library]


Marsh, John Clark. 1. Excerpt from The History Of India: From The Earliest Period To The Close of Lord Dalhousie’s Administration: “Early History To The Ghuzni Invasion” [Internet: John Clark Marsham; under Works: “History of India from the Earliest Period to the Close of Lord Dalhousie’s Administration, pub. 1863-1867. Full text online at ibiblio.org (All three volumes in HTML form, complete, chapter-by-chapter, with all footnotes and a combined index)] (MMMMLXIV)


Giberne, Agnes. 1. Which of the Two: A Question of Duty or Inclination [Internet: Agnes Giberne – Wikipedia (and under “Writing online”: The Empire Annual for Girls, 1911 by Various at Project Gutenberg)] (MMMMLXVI)


† “The trouble with fiction… is that it makes too much sense. Reality never makes sense.” – Aldous Huxley
from *The Doors of Perception* †